

teaterunionen

Meeting place for Swedish and international performing arts

Teaterunionen Kaplansbacken 2 SE–112 24 STOCKHOLM

0046 (0) 8 462 25 30 info@teaterunionen.se www.teaterunionen.se

Teaterunionen – Swedish ITI

Teaterunionen's members are professional theatres, organizations, independent companies and individuals professionally active in the performing arts in Sweden.

We work to promote the development of the performing arts and to support international relationships through collaboration and through the exchange of ideas. We are a clearinghouse for knowledge and information regarding the arts of theatre, opera, dance, performance and circus.

We are engaged in activities of common interest to our members; providing information, documentation, encouraging education and international relations. Within Teaterunionen we have committees to address cultural politics, education and other current issues.

Every second year we produce Scenkonstbiennalen, the Swedish Biennial for Performing Arts, with one of the country's professional theatres as a host. Scenkonstbiennalen is Sweden's largest festival for performing arts and is an important gathering place for those working within the profession. For international visitors it also serves as a window into the world of Swedish performing arts.

Teaterunionen administrates a database, www.scendatabasen.se, documenting all professional stage performance useful for compiling statistics. Each month we publish an online calendar of productions opening in venues all across the nation.

A forum for exchange and contact across borders

We are the Swedish centre of the ITI – International Theatre Institute, which is an independent organization for the performing arts worldwide, established in 1948 by UNESCO. It consists of approximately 90 national ITI centres and a general secretariat located in Paris. ITI's mission is to foster international exchange of knowledge and practice in the field of performing arts and to deepen understanding by increasing creative collaboration between nations. Within the ITI there are committees and working groups that organize meetings, workshops and festivals.

Teaterunionen represents Swedish performing arts in the Nordic Theatre Union, which is an organization serving the Nordic countries concerned with strengthening and developing Nordic cooperation in the performing arts field.

Teaterunionen is also a member of several European collaborative networks including IETM –International network for contemporary performing arts.

We participate in a number of international collaborative efforts and have for example run a development project for children's theatre in five Asian countries, Children's Voice.

Teaterunionen publishes current news and information both in Swedish and English, as the magazine News from Swedish Theatre.

See www.teaterunionen.se for more information.