

Mari Carrasco

Burn baby burn

This technical rider is an integral part of the contract regarding the performance "*Burn baby burn*". The requirements stated herein have been set for the mutual benefit of the Organizer and the Company to achieve a basis for the successful technical presentation of the piece.

No part of this rider can be changed without the written consent of the company.

The technical rider consists of the following:

1. **General**
2. **Theatre**
3. **Technical requirements**
4. **Preliminary technical schedule**
5. **Contact information for the organizer**

Light Plot (appendix)

If any of the sections listed above are missing, please contact us immediately for replacement.

1.1 GENERAL INFORMATION

Presenting companies: Mari Carrasco

Name of the piece: ***Burn baby burn***

Performance duration: 50 minutes

Contact:

Mari Carrasco

mari@carrascodance.com

+46 70 637 41 32

Producer

Terry Johnson

terry@johnsonbergsmark.com

+46 79 075 52 27

Technical questions (from April 9th)

Viktor Ros Palmklint

viktor.ros@palmklint.com

The Company requires that The Organizer is able to receive delivery without a representative of the Company being present.

We require the Organizer to provide seating for the audience, lighting and sound equipment, crew, and adequate stage surface for dancing, scenography and dressing room facilities as noted below.

1.2 CREW

COMPANY CREW

1 choreographer
3 performers
1 Tour technician

ORGANIZERS CREW (minimum number of persons)

For load-in and load-out (total 2 persons)
2 stage-hands

For setup (min. 2 persons)

According to schedule in agreement with the venue
Set up time approximately 8 hours.

For rehearsal and performance

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1.3 MARKETING AND PRESS, ARTISTS TALK, ETC.

In the case of the marketing- or press activities involving any member of the Company, all activities need to be settled in the contract.

2.1 THEATER

Stage Dimensions:

Company requires a minimum performing area of 8 x 8 m + 4 m ceiling.

Environment:

Stage area and dressing rooms must have an air temperature maintained at approx. +22 degrees Celsius from 3 hours before any performance or rehearsal, through the conclusion of the performance or rehearsal.

Cleaning:

Stage area must be adequately cleaned (swept and mopped) before rehearsal start, run-throughs and performances. The cleaning must be planned in order for the stage area to be dry and available for warm-up 60 minutes before run-throughs and performances.

2.2 FLOOR

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. The floor must be of wood with a sprung or a dance floor construction as well as smooth and level. The Company will not rehearse or perform on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete.

2.4 DRESSINGS ROOMS & COSTUME ROOM

The Company needs minimum 1 DRESSING ROOM that can accommodate 3 people:

All the dressing rooms should have tables, mirrors, and proper make-up lights for the number of persons indicated above. Additionally, non-public lavatory facilities with hot and cold running water and showers are needed in close proximity to the dressing rooms. The dressing rooms must have a minimum room temperature of + 20 degrees Celsius.

Please provide 2 sets of towels/soap/shampoo for the performers.

Please provide coffee, tea, ecological milk, water, snacks and fruits to be available from the day of the performance. Access to a kitchen area would be greatly appreciated.

PLEASE NOTE: At least 4 psc of first aid ice packs should be available at all rehearsals and each

performance. **2.5 WARM-UP SPACE**

The Company requires a warm-up space on the performance day for minimum 5 hours before the curtain time. The warm-up space must be close or possibly connected to the venue. The warm-up space should be only for the use of the Company and it must be clean and free of nails, splinters, or any other protrusions. The room temperature must be minimum + 22 degrees celsius at the floor level.

2.7 SECURITY

The Organizer is responsible to inform about the security in the theatre at the latest when the Touring Technician and/or the producer has arrived at the venue.

3. TECHNICAL REQUIREMENTS

3.1 TECH

Provided by the Organizer:

Black dance mat that covers and frames the dance area.

German hanging black box on stage

Front curtains

Outlet to connect the router for the lights on the podium, standard power

High quality mixing desk (with good EQ)

PA + subs on a separate line

Surroundspeakers behind the audience

4 input channels to the desk from soundcard or Dante

Stage monitors, 4 DMBMAX2 or equivalent

Front of house position must be in the room and not a separate booth

A assigned person from the venue to help with opening and closing the curtains (for applauds)

Sound power should be separate from light supply.

Brought by the Company:

Midi-connection to light desk from QLAB computer

A custom made podium to be placed on stage
A router solution to connect the led lights attached to the stage
Computer with QLAB for running the show

3.2 LIGHT

See attached PDF.

3.4 SOUND

See above.

4. SCHEDULE AND ACCESS TO STAGE/THEATRE

All working hours are to be agreed between the Company and the venue in a separate schedule. Please contact the producer and touring technician to decide on a final schedule for your venue.

Please note that the use of the theatre space is considered to be exclusive for ***Mari Carrasco***. No other activities may be scheduled to take place on stage or in appointed rehearsal spaces during the time the company is in residence. The time requirements as stated below are calculated in regards to this agreement:

SHOW DURATION 50 minutes, no intermission.

TAKEDOWN

After the last show we need 3 hours of access to the venue with full crew for takedown.