

Baba Karam – through Jamileh and Khordadian – Technical rider

Length: 80 mins

Number of touring technician: 1

Number of in-house technician: 1

In-house technician: Rigging and carrying aid + light and sound + rig of video projector

Operating technician: The touring technician

Control box: The operating technician needs to sit adjacent to the given stage area.

In-house props responsibility: The props consist of water bottles that need to be washed and scarfs that need to be steamed after each performance.

Set up time set design: 4-6 hours (plus 2-3 hours to pack down)

Sound: PA sound system with 4 speakers (preferably on stand but suspended are ok) and 2 subwoofers. Very important that the sound system is great for both club music and speech.

Light: Simple/basic “audience light” on stage, spot on the sign

Video projector + screen: Short throw projector, preferably back throw, format 16:9, minimum canvas size 6 x 3,375 m, at least 10000 ansi

System for surtitles:

According to the venue. We have translations of the performance available in English. To be played from a computer and screened on monitors beside each side of the scene. Needs to be handled by one person during the performance.

Stage area (including seating section): minimum 6 x 8 m. All the chairs are placed on/within the stage area, in the scenic design/scenography, and no chairs are allowed to be placed outside the width of the screen. Distance to row 1 at least 2 m. Distance between seats 0,5 m. The organizer provides black chairs on stage.

Blackout / blackened room: Requirement

Number of audience (in relation to given stage area): around 50. Minimum 15.

Info for shipping:

Weight: 70 – 100 kg

Dimensions: 2.5 m long and 2 m high, on trolley

Art shipping

Contact: Malin Holgersson, info@fulkonst.se, +46 767 611930

The art group Ful consists of Nasim Aghili, Malin Holgersson, Hanne Lindberg and Rani Nair.

<https://fulkonst.se/Baba-Karam>

Trailer:

https://www.youtube.com/watch?v=VewLh_39rEA&t=1s