

Technical rider

Performance K

ARTISTIC TEAM: IDEA YLVA OLASION AND KRISTIAN HALLBERG

TEXT: KRISTIAN HALLBERG

DIRECTOR/SET DESIGN/LIGHTING: TOBIAS HAGSTRÖM-STÅHL

COSTUME/MASK: JENNY LJUNGBERG

COMPOSITION: LOVISA SAMUELSSON

ON STAGE: YLVA OLALISON LOVISA SAMUELSSON

		Contact
Director/Set Design/Lighting	Tobias Hagström-Ståhl	+46 (0)70 728 76 13
Actor	Ylva Olaison	+46 (0)73 510 15 81
Musician	Lovisa Samuelsson	+46 (0)73 651 55 35
Technician/Stage Manager		
Sound Technician	Christian Berg	

Föreställnings personal

Functions	Quantity	Organizer	
Actor	1		
Musician	1		
Lighting Technician/Stage manager	1		
Sound Technician	1		
Lighting Technician/Sound Technician	1	X	
Stagehands (Setup/ breakdown)	4	X	

The Performance

Monologue with one actor and one musician			
Performance Duration	1,5 hours		
Intermission	No		
Audience	70 -100 , depending on the venue.		
Blackout Requirement	Yes		
Auditorium	70- 100 Loose comfortable chairs on the floor and some tables		
Serving permit in auditorium	Includes the option for the audience to have a glass of wine/beer. (If possible)		

Venue

		Organizer	
Load-in	The set requires free passage on the same level, no stairs (but there is an elevator) from the backstage lift to the stage with dimensions 3300mmX1500mmX1800mm (LxWxH) weight approximately 600kg. The set moves on a dolly with wheels.		
Minimum Size	12x9m		
Ceiling height	5,5m		
Lighting trim height	4,5m		
Side Spaces	No, but possibility for exit entrance	X	
Blackout	Total Blackout	X	
Floor	Black wooden floor or black dance mat	X	
Telfer for Lighting Cross	2 telfers for rigging the lighting cross approximately 150kg (see layout for placement)	X	
Truss or beam for other lighting	Please provide information on your system's setup in the venue		
Power Requirement	32A 3-phase including electrical panel. (Alternatively, distributed single-phase feeds in the building)	X	

Load-in Construction Load-out Estimated time

Load-in	1h	5 people	X	
Load-in		Technical team		
Construction	5h	1person sound/rigging	X	
Construction		Technical team		
Breakdown	2h	5 persons	X	
		Technical team		
Load-out	5h	5 persons	X	

Light and Effect Video

DMX controlled dimmers	At least 12 channels (DMX from our mixer position 1 universe. Or S-ACN)	X	
Telfer for rigging the lighting cross 4 pieces	4 pieces(see positions in attachment) (D8+ or separate fuse)	X	
Truss for hanging stage lights	Truss or beam (see separate drawing for positions)	X	
Hazer	1 high-quality unit	X	
Mixing position	Provided by production		
1 13A power outlet	For dimmer for pin spot on the cross		
Stage lights	See attachment for types and positions	X	
Auditorium lights	Fully dimmable	X	
Applause lights	3 fresnel 1 kw A	X	
Profile	3 S4 jr with iris and filter L132	X	
Moving	3 Robe Ledwash 300 or similar	X	
Video projector	Minimum 6000Ansilumens (quiet) projection area 3m image height from 7m projection distance	X	

Sound Tech/Instrument

PA system ceiling-mounted	Placement to be discussed with sound technician	X	
Left/right in the ceiling	At previous venue, it was Meyer ultra x42 tops and 750LFC bass	X	
The production comes with a mixing position			
Monitors/fill and microphones	1 monitor, 4 sm58, 2 1 monitor, 4 sm58	X	
Piano with felt	Nicely tuned	X	

Set Design and Stage Technology

Fill and drain water in bathtub	The bathtub should be able to be filled with hot water and also emptied. Tap length and submersible pump with hose needed. (The tub has no drain)	X	
Podiums for musicians	2x2m standard podiums with legs 40cm2x2m Toeboard on one side	X	
Comfortable black chairs	The production aims for a broken seating arrangement, not straight rows.	X	
Telfer for Lighting Cross	2 telfers for rigging the lighting cross approximately 150kg (See layout for placement)	X	
The Bar	A small bar that needs to be stocked and get permission for. Personnel costs covered by the organizer.	X	

Other information

Cigarette smoke	Herbal cigarette (2 pieces) Can also work with E-cig		
Candles	Yes, 1 lit for about 7 minutes		
Alcohol permit in the auditorium	Selling from the bar in the room at the audience entrance (if possible)		
Chairs and tables in the auditorium are loose	Chairs and tables in the auditorium are loose		