

TECHNICAL REQUIERMENTS ”TRANSPLANTATION”

PERSONELL

COMPANY CREW

light & stage: Karl Svensson
sound: Willi Bopp
performer: Charlotte Engelkes
performer: Sofia Södergård

LOCAL CREW

The number of local technicians may vary depending on the conditions at the venue. Given that the conditions are good, and the technicians are able help where necessary, cross trade, four (4) technicians normally will suffice.

During load-in and set-up we require the assistance of at least one (1) light technician, two (2) all-round stage technicians and one (1) sound technician.

During light focusing one (1) light technician and one (1) sound- or stage technician is required.

During sound-check we require the services of one (1) sound technician.

During rehearsals and performances at least one (1) technician with good all-round knowledge is required in the room or its near vicinity.

During strike and load-out we require the same four (4) technicians described above.

ROUGH SCHEDULE

Day 1: Load-in
Set-up
Light focus
Sound-check
Spacing

Day 2: Light- and sound programming
Warm-up
Rehearsals
Adjustments
Performance
Strike
Load-out

VENUE

MINIMUM STAGE MEASUREMENTS

Proscenium opening width: 10 m
Proscenium opening height: 5 m
Stage width (including wings): 12 m
Stage depth: 10 m
Stage height: 6 m

FOH

The light- and sound operators need secure, easily accessible seating in the auditorium. Good uninhibited overlook and hearing of the entire stage is required.

DRESSING ROOM

Dressing room for 2 performers equipped with make-up mirrors, toilet and shower. In addition, an ironing board and a steam iron are also needed.

REQUIRED TECHNICAL EQUIPMENT

We only bring props, costumes and the main part of the set. Thereby, to perform, we are dependent of the equipment you provide. Our requirements are specified below. The equipment must be available and preferably set up upon our arrival. If you are in any doubt to whether you can meet the requirements, please contact us to work out a solution. It is important that all technical issues are solved in advance.

STAGE

FLOOR

The stage floor should be even and covered by white dance carpet.

MASKING

To mask entrances and costume changes, we need black velvet screens or legs suitable for the venue. At least 4 pcs, but the amount needed vary depending on venue specific circumstances. A backdrop in the same material should also be available. Whenever possible a clean, dark coloured and relatively even back wall will be favoured as background for the performance.

BLUE LIGHT

To see backstage during costume changes we need blue lights by the props table.

PROPS TABLE

We need a large (about w:140, d:60 cm) table to place props.

LIGHT

Please refer to the general light plot (TSP_tour_plot_240204.pdf) for required light equipment. If you wish to provide other, equivalent equipment, *please contact us for approval*. We will create an adapted light plot for your venue.

In addition to the light instruments, we need:

LIGHT CONSOLE

grandMA2 or grandMA3 any console size or OnPC with Command wing.

DIMMER

60 DMX controlled dimmer channels.

ATHMOSPHERIC & SMOKE

A hazer suitable for the size of the venue.

A mid- to large sized smoke machine.

VIDEO

A small- to mid-sized video projector (office size), with internal or external remote-controlled shutter. The video content is sent from FOH.

CABLES

All necessary cables and connectors.

SOUND

Music and video is run from Qlab on a Mac Book (brought by us) FOH.

MIXING CONSOLE

Yamaha QL1t mixing console. Contact us if you have an equivalent solution.

MAIN SPEAKER SYSTEM

L/C/R PA system with subwoofers on separate outputs. Suitable size for the venue.

MONITOR SYSTEM

4 pcs of 15" monitor speakers on stands. One in each corner of the stage.

MICS

2 pcs of flesh coloured lavalier mics with transmitters and receivers. DPA4061 or similar. The mics are to be taped on the performers.

CABLES

All necessary cables and connectors.

WE BRING SET AND PROPS

Apart from a fair number of costumes we bring some décor worth mentioning.

PLASTIC WALLS

Two pieces 8 m x 2,5 m corrugated plastic mounted on steel frames. One piece is used as a mobile wall and rearranged during the performance. The other piece is flown and angled as a roof.

ORGAN PLANTS

14 pieces of large plastic plants with ripe hearts.

HOOP SKIRT ON WHEELS

A hoop skirt for two about 2 m x 1 m, equipped with a concealed puppet theatre.

VENTILATION HOSE

A large ventilation hose transporting smoke into a room constructed by the plastic walls. Aimed to symbolize chemotherapy.

CONTACT

In order to plan and plot, we need drawings of your venue. Capture- or AutoCAD files are greatly appreciated, as well as PDF's. In addition, photos of the stage can also be very helpful.

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